

SR

SR 1.500

Mono D-Class
Amplifier with Crossover
1000 W



POWER SUPPLY	
Power supply voltage / fuse	11 ÷ 15 VDC / 2 x 35A
Operating power supply voltage	6.5 ÷ 17 VDC
Idling current	0.8 A
Idling current when off	0.02 mA
Consumption @ 14.4 VDC, 2Ω, Max Musical Power	40 A
Remote IN	6.5 ÷ 15 VDC (1 mA)
Remote OUT	6.5 ÷ 15 VDC (150 mA)
ART - Automatic Remote Turn on/off from OUTPUT BTL speakers (Selectable)	1.5 ÷ 7 VDC

AMPLIFIER STAGE	
Distortion - THD @ 100 Hz, 4Ω, 70% Rated Power	0.1 %
Damping factor @ 100 Hz, 4Ω, 2 VRMS	> 300
Bandwidth @ -3 dB	10Hz ÷ 500 Hz
S/N ratio (A weighted @ 1 V Input)	100 dBA
Pre-In sensitivity	0.2 ÷ 5 VRMS
Speaker-In sensitivity	0.8 ÷ 20 VRMS
Minimum load impedance	1Ω
OUTPUT POWER (RMS) @14.4 VDC, 1% THD:	
1Ch	500 W x 1 (4Ω)
1Ch	800 W x 1 (2Ω)
1Ch	1000 W x 1 (1Ω)

CEA SPECIFICATIONS	
	Output power @ 4Ω, 1% THD+N, 14.4 V: 500 W x 1 Ch
	SN ratio (ref. 1W output): 75 dBA

SIZE	
Max size W x H x D (mm/inch)	264 x 155 x 47,5 / 10.39 x 6.10 x 1.87
Weight (kg/lbs)	2,23 / 4.91

1. ADC (Audison D-Class) Technology 1Ω stable output stage ensuring high audio performance in a compact size.
2. Extruded aluminum compact design with fanless convection cooling system.
3. Built-in USS (Universal Speakers Simulator).
4. Balanced high-noise rejection input speaker-In (for OEM head units) and RCA-In (for Aftermarket head units) inputs.
5. ART (Automatic Remote Turn-On/Off) automatically turns on/off the amplifier when the OEM head-unit turns on/off (can be enabled/disabled, with Speaker-In inputs).
6. Pre-outs, also available when using Speaker-In level inputs.
7. Bass Boost (50 Hz) adjustable to 12 dB, to increase the subwoofer punch.
8. 24 dB continuous adjustable (50 to 500 Hz) Lo-Pass subwoofer filter.
9. SUBSONIC filter (24 dB - 25 Hz), removes very low subsonic frequencies from music signal to avoid damages to the subwoofer.
10. Optional VCR-S2 Remote Volume Control providing the ability to adjust subwoofer volume level from the dashboard.



OPTIONAL VCR-S2 SUB VOLUME REMOTE CONTROL
It provides the ability to adapt the subwoofer level (-20 / + 6 dB) to any personal preference and favorite music genre. VCR S2 features a bulletproof Molex connector.

INPUTS / OUTPUTS / FILTERS	
Inputs	Pre-In / Speaker-In
PRE OUT Hi-Pass filtered	50 ÷ 250Hz @ 12 dB/Oct.
Filters:	Full LP 50 ÷ 250Hz @ 24 dB/Oct.
Phase	(0 ÷ 180) deg
Bass Boost 50Hz (adjustable)	(0 ÷ 12) dB
SUBSONIC (on/off)	25 Hz @ 24 dB/Oct.
SUB Volume Remote Control	(-20 ÷ 6) dB